

"DOCTOR WHO" 7F'DELTA AND THE BANNERMEN'

by

TX87

Malcolm KohllPART TWO

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O.B.:24th June to 8th July
(Home and away. Incl. Travel)

DOCTOR WHO 7F

'Delta and the Bannermen'

by

MALCOLM KOHLL

PART TWO

OPENING 'DR. WHO' TITLE SEQUENCE

TITLES: DELTA AND THE BANNERMEN

By MALCOLM KOHLL

START OF REPRISE FOR EP.2

37. INT. LAUNDRY STORE

MS KEILLOR

MUSIC 1S/IMPOSE: PART TWOKEILLOR HAS
EXTENDED THE
AERIAL ON A SMALL
TRANSMITTER WHICH
HE HOLDS TO HIS
MOUTH)KEILLOR: Connect me with the
Bannermen Leader ...(GAVROK (V.O.)
THROUGH A FILTER
OF STATIC)GAVROK: Gavrok here -- go ahead.KEILLOR: I understand you're
offering a reward for the Chimeron
queen.GAVROK: (V.O.) Affirmative - one
million units.

607.

2S RAY/DOCTOR

KEILLOR: I have found her.

MS KEILLOR /

KEILLOR: She is at a place called Shangri-la, in South Wales, Western Hemisphere, Earth. Lock into this signal to guide you in ...

GAVROK: (V.O.) The reward will be yours when we arrive. End transmission.

(KEILLOR GRINS
TO HIMSELF AND
THROWS A SWITCH
ON THE TRANSMITTER
WHICH FLASHES AND
BLEEPS IN SIGNAL
MODE.

THE DOCTOR IS
LOOKING AGHAST.
ESPECIALLY AS THE
SHELF WHICH HE'S
PEEPING THROUGH
IS INCH DEEP WITH
DUST. THE DOCTOR
STARTS TO WRINKLE
HIS NOSE, TRYING
TO FIGHT OFF A SNEEZE.
HE IS UNSUCCESSFUL

608.

MS DOCTOR
& RAY

KEILLOR
HEARS A MASSIVE
SNEEZE FROM BEHIND
THE LINEN.

609.

MS KEILLOR

KEILLOR PRODUCES
A ZAP GUN.

773.

38. INT. DELTA'S CABIN. NIGHT.2-shot
DELTA/MELDELTA AND MEL
IN THEIR CHALETDELTA: Thank you ...MEL: What for?DELTA: For lending me your dress.
For making an effort to be kind.MEL: I'd help anyone in trouble,
if I could ...MUSIC 2DELTA: Mel, there's something you
should know ...

MS ORB

(ORB ON BED)

CU MEL

(MEL SCREAMS)

CS Baby emerging from egg

(BABY CHIMERON EMERGES
FROM EGG)

39. INT. LINEN STORE. NIGHT.

(KEILLOR HAS
THE DOCTOR AND
RAY AT GUNPOINT, BACKED UP
AGAINST THE PILES
OF LINEN. HE
STILL HOLDS THE
BLEEEPING TRANSMITTER)

612.

MCU KEILLOR

The

/ KEILLOR: What an unexpected bonus
You're the traveller in time, they call
Doctor. Your death will make me
richer still.

613.

C.2S DOCTOR/RAY

/ THE DOCTOR: If you kill for money
- let the girl go. She's worth
nothing to you.

614.

MCU KEILLOR

/ KEILLOR: I don't just kill for
money. It's also something I enjoy

...

(KEILLOR RAISES
HIS WEAPON AND
TAKES AIM.)

615.

C 2S RAY/DOCTOR a.b.

/ THE DOCTOR STEPS
IN FRONT OF RAY.

WE HEAR THE
INSISTENT BLEEP
OF THE TRANSMITTER)

DOCTOR WHO: 7F

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MALCOLM KOHLL

PART TWO

373. 1 1. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.
MCU GAVROK

(GAVROK IS SEATED
AT A CONSOLE.

HE HANGS A
MICROPHONE IN
ITS STAND AND
TURNS TO HIS
PILOT)

374. 2 GAVROK: That bounty hunter will be
paid off sooner than he thinks.
2s Pilot/GAVROK Arm the Beacon Hunter.

- 2/2 -

(THE PILOT THROWS
A COUPLE OF
SWITCHES AND
MACHINERY HUMS
INTO LIFE. A RED
'FIRE' BUTTON
OFFERS ITSELF UP.

375.

1

MCU GAVROK

GAVROK LEERS AS
HE PUNCHES IT.

THE WHOLE SHIP
SHAKES UNDER A
SHORT BURST OF
ENERGY)

- 2 -

- 2/3 -

616.

2. INT. LAUNDRY STORE. NIGHT.

(other store)
MS KEILLOR

(KEILLOR HAS THE
FLASHING BEACON
IN ONE HAND.
HIS OTHER HAND
HAS THE WEAPON.

617.

2S RAY/DOCTOR

/ AS HIS FINGERS
START TO CLOSE ON
THE TRIGGER THE
BEACON SUDDENLY
FLASHES VERY FAST
THEN IT AND KEILLOR
ARE BATHED IN A
BLUE LIGHT AURA,
FOLLOWED BY A LARGE
SILENT EXPLOSION
AND THICK SMOKE
WHICH OBSCURE
THE ACTION.

618.

MS KEILLOR & Explosion

/ KEILLOR HAS
DISAPPEARED, LEAVING
ONLY HIS SMOKING
BLUE SUEDE SHOES
AND THE TWISTED
MANGLED REMAINS OF
HIS SIGNAL BEACON)

620.

CU Shoes & Beacon

2SH DR/RAY on floor
unconscious

- 2/4 -

MUSIC 3

Ext. Delta's Cabin

(BILLY APPROACHES DOOR
WITH FLOWERS, SMOOTHES
HIS HAIR BACK)

3. INT. DELTA'S CABIN. NIGHT

CS Baby,
pan up to
CS DELTA

(DELTA HAS GREEN
INFANT IN HER ARMS)

779

MS BILLY at door

DELTA:
My life is at risk.

780

MS DELTA/BABY

(BILLY NODS
DUMBLY)

CS BILLY (closes door)

If I'm going to trust you then I
think you deserve a full explanation.
I think you'd better close the
door ...

781

MS BILLY
crosses and sits
into 3 shot

(BILLY CLOSES THE
DOOR AND SITS ON
A CHAIR.)

MEL SITS DOWN
ON HER BED.

THEY BOTH TURN
TO DELTA)

- 2/5 -

805

4. EXT. SHANGRI-LA. DAWN.

LS CAMP

(A ROSY DAWN
SPREADS OVER THE
SLUMBERING CAMP,

WE HEAR A COCK
CROWING)

- 2 / 5A -

11. EXT. GORONWY'S COTTAGE. MORNING.

(A COTTAGE WITH
HALF A DOZEN
BEE HIVES IN THE
GARDEN)

126. C/A 2
 MS GORONWY

A GREY HAIR ED OLD
MAN, GORONWY,
WEARS A VEIL OVER
HIS HEAD AS HE
SMOKES THE BEES
FROM A HIVE.

127 C/A 2
 LS Morris

HE LIFTS HIS HEAD
AS HE HEARS AN
APPROACHING CAR.

128. C/A 2
 MS GORONWY

HE RAISES HIS
VEIL AS HE SEES
THE MORRIS MINOR
STOP AT HIS HOUSE.

129. C/A 2
 2S HAWK/WEISMULLER

GORONWY CROSSES
TO THEM.

130 1
 MS GORONWY

GORONWY: Good morning, and what a
beautiful morning it is!

- 2 / 5B -

131. 2 / WEISMULLER: Sure is, By the way
2S HAWK & WEISMULLER have you seen anything
fall out of the sky? ... uh ... Weird

132. 1 / MS GORONWY

GORONWY: Oh dear me no! I've seen many things fall out of the sky, but nothing which could be described as 'weird'.

133. 2 /
2s a.b.

HAWK: What about lights? Anything like that?

134. 1 / MS GORONWY

GORONWY: Oh There are strange lights in the night sky all the time, not just the Aurora Borealis, mind, but low pulsing lights on occasions, and low shooting stars.

WEISMULLER: Uh, anything in the last day or so?

136. C/A / (A BUTTERFLY LANDS
Butterfly on hand ON GORONWY'S HAND)

137. 1 / MS GORONWY

GORONWY: I shall ask my bees. They know everything that happens.

138. 1 / 2S a/b (HAWK GIVES
WEISMULLER A KNOWING LOOK)

HAWK: Sure, well I reckon we've taken up enough of your time ...

139. 1 / 3S GORONWY/HAWK/WEISMULLER GORONWY: If you stayed a bit longer young man you might understand.

140. C/A / CU Butterfly Take a look at this butterfly - / arguably one of the most beautiful creatures in the whole of nature. /

141. 1 / 3S a/b Yet if you were to see a pupa you'd think it was the ugliest sight you'd ever seen. (cont ...)

- 2/6 -

142. 2 / GORONWY: (cont) But you can't have
MS GORONWY one without the other.

2S HAWK/WEISMULLER

MUSIC 3A

- 2/6 -

- 2/7 -

785

6. INT. DELTA'S CABIN. DAWN.

(MEL IS NOW
LYING ON THE
BED, EYES CLOSED,
ALMOST ASLEEP.

786

CU BABY

/ BILLY IS LOOKING
MIND-BOGGLED.

PAN up to
MCU DELTA

DELTA, LOOKING
TIRED IS COMING
TO THE END OF HER
STORY.

THE BABY
IN HER ARMS IS
LARGER THAN WHEN
WE LAST SAW IT,
ABOUT THE SIZE
OF A YEAR OLD CHILD.
ITS SKIN AND HAIR
ARE LIGHTER)

DELTA: ... and so I am the last
Chimeron Queen. My planet is right
now in the grip of the invaders.
My people are dead ...

(THERE IS A PAUSE
AS SHE AND BILLY
LOOK AT EACH OTHER.

THERE'S AN OBVIOUS
RAPPORT ALTHOUGH
BILLY'S STILL TOO
STUNNED TO SAY MUCH)

- 2/8 -

789

/

MS MEL

791

3 shot

DELTA: Poor Mel's exhausted./I think we'd
let her get some sleep.
Billy, I feel like a walk.

(BILLY GETS TO
HIS FEET AND
STRETCHES.)

HE SEEMS TO
FINALLY COME
ALIVE)

BILLY:

Sure. The hills around here are
beautiful. We can go somewhere
really special.

DELTA:

But I can't walk too far with
the baby.

BILLY:

Ah I never said anything about
walking.

- 2/9 -

793

MS MEL

/

ONCE THEY'VE
CLOSED THE DOOR
HER EYES OPEN AND
SHE SMILES

- 2/10 -

7. EXT. BIKE SHED. DAWN.

(DELTA, BABY AND
BILLY ARE ON
A GLEAMING VINCENT
BLACK SHADOW
MOTORBIKE AND
SIDECAR)

664.

2S BILLY & DELTA

DELTA: What is it?

BILLY: (PROUDLY) She's a Vincent
- my pride and joy.

BILLY KICKS THE
BIKE INTO LIFE.

THE NOISE COULD
WAKE THE DEAD.

- 2/11 -

621.

8. INT. LAUNDRY STORE. DAWN.

2S DOCTOR/RAY

Let DOCTOR OOV

(THE DOCTOR AND
RAY AS WE LEFT
THEM BUT LIT
BY A ROSY LIGHT.

THE VINCENT RUMBLES
PAST SHAKING THE
WINDOWS.

Insert EXT. STORE

(667. MS DOCTOR at door

THE CACOPHONY IS
ENOUGH TO ROUSE
THE DOCTOR WHO
STUMBLES TO HIS
FEET AND GOES
OUT
IN TIME TO SEE
BILLY AND DELTA
LEAVING ON THE
VINCENT - HIS
FACE SHOWS HIS
FRUSTRATION THEN
HE SUDDENLY
REALISES THAT RAY
MAY BE HURT.

(668. LS Bike leaving

622. MS DOCTOR goes back inside

MS RAY,

DOCTOR enters
for 2S

HE MAKES HER SIT
UP AND SHE COMES
ROUND, GROGGY)

RAY: Hnnnh! Oh, my head.

(THE DOCTOR HELPS
HER TO HER FEET.
SHE LOOKS SHOCKED
AS HER MEMORY
COMES BACK)

- 2/12 to 14 -

THE DOCTOR: (ANXIOUSLY) Are you feeling alright? Nothing hurt or broken?

RAY: Uh-huh ... But ... But what happened to that guy with the gun?

(THE DOCTOR
PICKS UP THE
MANGLED BEACON)

THE DOCTOR: I'm afraid he was paid in kind. You see this signal beacon - it exploded from the inside. Obviously the Bannermen locked into the signal then fired a high impulse beam right along his transmission track.

RAY: So they ... killed him?

THE DOCTOR: I'm afraid so. Ionised ...

(RAY GINGERLY
PICKS UP ONE OF
THE BLUE SUEDE
SHOES)

RAY: And this is all that's left of him?

THE DOCTOR: Yes, a poignant reminder that violence always rebounds on itself. But we must warn the others that an attack is imminent. Come on.

(THE DOCTOR LEADS
THE WAY OUT OF
THE STORE.)

- 12 to 14 -

5. INT. BURTON'S OFFICE. DAWN.

705.

MLS Office

PAN with
VINNY

(VINNY DRINKS FROM
GLASS, THEN SITS AT
AT A TABLE AND BANGS
TWICE ON A GONG WITH
A STICK)

VINNY: Good morning...

Let's start with a song.

...When the red, red robin
comes bob, bob, bobbing along.....

- 2 / 16 -

772.

9. EXT. DELTA'S CABIN. MORNING.

LS Cabin

DOCTOR/RAY enter

(THE DOCTOR
APPEARS WITH RAY
IN TOW.

HE SEES
THE DOOR HANGING
SLIGHTLY AWRY,
ITS HINGES ASKEW.

HE URGENTLY THROWS
IT OPEN)

- 2/17 -

794

10. INT. DELTA'S CABIN. MORNING.

MS MEL
DOCTOR/RAY join
for 3S

(MEL SITS UP
WITH A START
AS THE DOCTOR
AND RAY BURST
IN)

THE DOCTOR: Mel, Mel, Are you alright?

MEL: Mmm. Nothing a good night's sleep wouldn't cure.

THE DOCTOR: I'm afraid that will have to wait. Do you know where Billy and Delta have gone?

MEL: They didn't tell me. Billy was taking her to some beauty spot I think.

THE DOCTOR: We've got to find them as quickly as we can and organise a general evacuation of the camp. The Bannermen are on their way!

(MEL JUMPS TO
HER FEET)

MEL: I'll get Murray to organise the tour party.

THE DOCTOR: Good. But they'll be one short.

RAY: He was ionised.

- 2/18-19 -

795

MCU RAY

THE DOCTOR: But I must try
and find Delta and Billy. Do you know
where they might be, Ray? /

796

3S DOCTOR/RAY/MEL /

RAY: (SLIGHTLY CHOKED) Well,
there are a couple of beauty spots
in the area we could try. And also
a few special places only known to
Billy and me.

THE DOCTOR: We're going to have to keep
looking for them until we find them. But
first we must convince Burton to
evacuate the camp. Mel, you
find Murray, Ray, come with me.

- 2/20 - 21 -

MUSIC 5

12. EXT. LAKE MORNING.

97.

MCS Bike enters shot
& hold 2S BILLY/DELTA

THE VINCENT ROARS
INTO SHOT AND
STOPS AT
A LAKESIDE.

BILLY JUMPS OFF
THE BIKE. DELTA
PASSES HIM THE
BABY THEN CLIMBS
OUT OF THE SIDE-
CAR)

CS BILLY/BABY

BILLY: (TO THE BABY) You're a bit
of a heavyweight, aren't you?

CS DELTA

DELTA: The most rapid growth
occurs in the nymphoid state./ She'll
double her size and weight in the
next few hours.

CS BILLY/BABY

BILLY: Come on ...

- 2/22 -

707. 2
MS BURTON

13. INT. BURTON'S OFFICE. MORNING.

(BURTON SITS
AT HIS DESK,

THE DOCTOR
AND RAY STAND
OPPOSITE HIM.

708 1
3S BURTON/DOCTOR/RAY

BURTON: Now let me try and get this right/- Are you telling me that you aren't the Happy Hearts Holiday Club from Bolton/ but instead are spacemen who fear an attack from some other spacemen. And because of this danger you want me to evacuate the entire camp. /

709. 2
MS BURTON

710. 1
3S A/B

THE DOCTOR: An excellent summary, Mister Burton. Now, if you start right away then we should be able to get them all to safety. /

711. 2
MS BURTON

BURTON: Oh, well if that's all that's needed it should be easy. Oh by the way can we have space buns and tea afterwards? Or don't they drink tea on Mars?

712. 1
2Shot

THE DOCTOR: I thought you might be a little sceptical. What can I do to convince you? /

713 2
MS BURTON

BURTON: This is a waste of time, Doctor ... /

714 2
2 shot BURTON/DOCTOR

- 2/23 -

THE DOCTOR: Listen Mr. Burton
if you don't act right away, innocent
people will die.
I'll do whatever I can to convince you
that I'm not suffering from some
kind of delusion.

715 2 MS BURTON

715A 2 3 Shot BURTON:

715B 1 MS BURTON (HE WINKS AT RAY)

716 1 3S DOCTOR/RAY /BURTON RAY: Can I come too Doctor?

THE DOCTOR: Of course, but let's
go quickly.

717 2 MS BURTON /

(BURTON LOOKS UNCERTAIN
BUT FOLLOWS RAY AND
THE DOCTOR OUT)

MUSIC 6

- 2/24 -

802

A

14. EXT. MURRAY'S CABIN. MORNING.

MLS Ext Cabin
MEL knocking
(from opposite balcony)

(MEL KNOCKS LOUDLY ON
MURRAY's CABIN DOOR.)

803.

B

/

MS MEL

DOOR FINALLY
OPENS TO SHOW A SLEEPY MURRAY)

804.

B

/ MEL: Murray? Wake up! Murray.

MLS MURRAY

MEL joins shot

MURRAY: Whass'matter?

MEL: There's an emergency, Murray.
We have to get ready to leave as
soon as the bus is fixed.

MURRAY: What kind ^{of} emergency?

MEL: The Bannermen Warfleet is on its
way.

MURRAY: (TREMBLING) Oh no ... You
stay there I'll get changed.

- 2/25 -

506.

15. EXT. TARDIS. DAY.

3s DR/RAY/BURTON

(THE DOOR OPENS
AND THE DOCTOR
EMERGES, LEADING
AN AWSTRUCK
BURTON AND RAY)

THE DOCTOR: It's called a Tardis -
an acronym for Time and Relative
Dimensions In Space.

BURTON: Couldn't we take it for
a bit of a spin, Doctor?

THE DOCTOR: Yes, with pleasure - but
first things first. We must clear
the camp ...

(HE STARTS LEADING
THEM BACK TO THE
CAMP.)

BURTON AND RAY
TAKE A LAST LOOK
AT THE TARDIS)

- 2/26 -

16. EXT. CHALETS DAY.

588. A
LS MURRAY & Tourists (MURRAY RUNS ALONG THE BALCONY FOLLOWED BY MEL.
 HE ADDRESSES ALL THE PEOPLE FROM THE TOUR BUS)

589
2S MURRAY & MEL MURRAY: Everybody out,
 Attention, attention, everybody out.
 /Now look, we should quickly pack
 and wait at the bus until we're ready
to leave

589. 2
2S MURRAY & MEL

590. 1
MLS Tourists WOMAN: What's the big rush, Murray?
 It's nice here.

591. 2
2S MURRAY/MEL MURRAY: Truth is, there's a
 Bannermen warfleet on its way here.

592. 1
LS Tourists & Murray / (CONTROLLED PANIC
 AS EVERYONE RUSHES TOWARDS
 THEIR CABINS)
 Nice 'n easy, folks. Don't panic!
 Nice 'n easy. Don't panic!

- 2/27 -

(THE DOCTOR
AND RAY JOIN
MEL AND MURRAY)

594.

C

3S
DOCTOR/MEL/MURRAY
coming down steps

THE DOCTOR: I see you've got everything
under control Murray. We must
go and see the crystal. And
if it's ready then you must leave.

MURRAY: You won't see me for
dust, Doctor.

(WE HEAR A
GONG IN
BACKGROUND)

- 2/28 -

718

A

MS BURTON

17. INT. BURTON'S OFFICE. DAY.

(BURTON HAS
CHANGED INTO
A SMART SUIT.

HE IS HITTING
A SMALL GONG
BEFORE A MIKE
PLUGGED IN TO
A P.A. AMP.

HE PUTS THE
GONG ASIDE AND
LEANS IN TO THE
MIKE)

EXT. CAMP CHALETS

LS Space Tourists
walking from their
chalets with their
luggage.

BURTON: Good morning everyone.
This is a matter of some urgency - /
could all staff without exception
assemble in my office immediately.

- 2/29 - 30 -

(C/F: MS BURTON)

(669.)

18. EXT. BUS. & BY CAMP DAY

LS staff

BURTON: (V.O.) (FAINTLY THROUGH PA)
Could ALL employees.....

(STAFF GOING
INTO BURTON'S
OFFICE)

472.

3s DOCTOR/RAY/MURRAY

RAY ON SCOOTER, MEL & MURRAY LEAN AGAINST BU
THE DOCTOR
APPEARS FROM
THE TARDIS
CARRYING A
LARGE GLOWING
JAR IN WHICH
THE CRYSTAL
HANGS SUSPENDED)

THE DOCTOR: It's almost regrown.
Another half hour. And then, you've
got to leave, whether I come back or not.

MURRAY: Back from where?

THE DOCTOR: I've gotta find Delta.
Mel, you stay here and organise things.
Come let's go Ray.

Take care of the crystal.

MURRAY: You can count on me Doctor.

- 29 + 30 -

- 2/31 -

19. INT. BURTON'S OFFICE. DAY.

720 2
MS BURTON /

(THE STAFF ARE CROWDED INTO THE OFFICE, WAITING EXPECTANTLY FOR BURTON TO SPEAK.

VINNY IN FRONT.

BURTON MOPS HIS FOREHEAD WITH A HANKIE AND FINALLY STANDS)

721. 1
LS A/B

BURTON: I've called you all here at such short notice because we are facing a crisis - What I would like you all to do is go back to your chalets and pack whatever you need for one night. / I have already ordered

722. 2
MS BURTON

a bus to take us all away in from here. / You'll spend the

723. 1
LS A/B

night in Llandidrod Wells and return in a day or so. Any questions? /

724. 2
MS BURTON

/ Splendid!

725. 1
LS a.b.

/ VINNY: I don't normally like running away, sir. What's up? /

726 2
MS BURTON

/ BURTON: It's because we're facing an attack from ... It's uh because we are in danger from ... Uh ... It's top secret! I've got a man here from the Ministry of Defence, so, look sharp!

727 1
LS

VINNY: Are you staying sir?

- 2/32 -

BURTON: Yes, Vinny. They'll have
to drag me away from here!

VINNY: I'll stay too, Major.

728. 2
MS BURTON

BURTON: Thank you Vinny but you will all
have to go. And that's an order!
So look sharp now. Off you go.

729. LS Office

(THEY ALL EXIT,
WHISPERING
EXCITEDLY.

- 2/33 + 34 -

98.

20. EXT. LAKE.

DAY.

LS Lake
BILLY/DELTA/BABY
in foreground

(A RUG HAS
BEEN LAID
ON THE GROUND)

MS BILLY

BILLY AND
DELTA ARE
SITTING ON IT.

99.

MS BABY

THE BABY SEEMS
LARGER, ABOUT
FOUR YEARS OLD,

THE BABY IS
MAKING A STRANGE
HIGH PITCHED
NOISE, HALF
MUSICAL, HALF
INSECT.

100.

MS BILLY

BILLY: That noise she makes - it's
almost like singing.)

CU DELTA

DELTA: It's partly a song and
partly a defence mechanism.)

CU BILLY

BILLY: Against the Bannermen?

- 2/35 -

MUSIC 7

238. 21. EXT. GRASSY SLOPE BY A QUARRY

Pan Bike to 2S

THE SCOOTER
INTO SHOT.
RAY DRIVING,
THE DOCTOR
RIDING PILLION

THE DOCTOR: Did you come here with
Billy, often?

240. / RAY: We called it Fern Dell. We
used to play here as children. But I
don't see his bike anywhere. /

CS RAY

2S RAY/DOCTOR

THE DOCTOR: Could it be hidden

CS RAY

RAY:
Oh no, Not the Vincent - it's just
too big. /

CS DOCTOR

THE DOCTOR: Well, they're not here.
Come on. /

LS

(THEY RIDE OFF)

- 2/36 -

22. EXT. GATE DAY.

473 . A

MLS
BURTON urging
staff to get onto
bus

(MURRAY IS
HOLDING THE
CRYSTAL JAR
IN HIS HAND,
PACING UP AND
DOWN, SCOWLING
AT IT, WILLING
IT TO GROW
FASTER.

MEL TROTS UP
FROM THE CAMP)

474.

B
PAN MEL to 2S
with MURRAY

/
MEL: Fortunately they didn't
have much packing to do. How's
the crystal coming?

MURRAY: I'm trying to use mind power
to make it grow faster, but I haven't
had much luck. /

LS Bus

PASSENGERS BOARDING
BURTON LEAVES

- 2/37 -

3SHOT BURTON/MURRAY/
MEL

BURTON: I am doing this with grave
misgivings, but I can't risk my
staff for it.

MURRAY: Just like a captain,
Mister Burton.

BURTON: Major, actually. I'm still
not sure what I saw in that police box
(POINTS AT TARDIS) But I can't risk my staff
for it.

(HE RETURNS TO
SEE HIS STAFF
ONTO THE BUS.

MUSIC 8

MEL: You're doing the right thing.

478.

B

LS VINNY runs up at last
minute and boards the
bus as it drives off.

(BURTON'S BUS
STARTS AND
GRINDS SLOWLY
AWAY.

BURTON WALKS
BACK TO CAMP.

VINNY RUNS
FROM CAMP AND
IS THE LAST
TO BOARD.)

- 2/38 -

2 CAMS

377. 2 23. INT. BANNERMEN FIGHTER #2. FLIGHT DECK.

MS map etc.
& GAVROK in fgd

(A MAP OF
WALES ON
HIS VID SCREEN
OVERLAID BY
A GRID.

CENTRE OF
THE GRID IS
A PULSING
ORANGE SQUARE)

378. 1

MCU GAVROK

GAVROK: She is somewhere in that quadrant. It's a pity that we had to destroy the beacon when we killed that mercenary. We'll have to scan the whole area until we can find some trace of advanced technology emissions. But she will soon be dead!

- 2/39 -

24. EXT. RIVER/FIELD. DAY.

264.

LS HAWK/WEISMULLER

(THE MORRIS IS
PARKED IN A
FIELD.

THE PUP TENT
IS IN THE
BACKGROUND.

WEISMULLER IS
TRYING TO
COOK A SAUSAGE
ON A STICK.

HAWK IS HOLDING
UP A WIRE TO A
RADIO TO A
BATTERY)

WEISMULLER: You're wasting your
time, Hawk.

HAWK: Well, it's better than stopping
every stranger we find and asking
them if they've seen our lost
satellite!

WEISMULLER: But there's no point
in listening to the radio,
It's stopped transmitting - that's
why you and I have to look for the
satellite.

HAWK: Then I'll listen to Voice of
America! Anything's better than
your yammering!

270.

MLS RAY/DOCTOR

(JUST THEN RAY
AND THE DOCTOR
DRIVE UP)

- 2/40 -

THE DOCTOR: Excuse me, but have you seen a couple go by here? A fellow on a big black bike, with a lady in a green polka dot dress.

271.

2S HAWK & WEISMULLER

(HAWK AND WEISMULLER
SHARE A LOOK.)

BEAT)

WEISMULLER: We ain't even seen a squirrel this morning, Mister.

272.

2S DOCTOR/RAY

THE DOCTOR: Are there any other places Ray?

RAY: Well, there's/one last chance. just

THE DOCTOR: Well let's give it a try.

273.

2S HAWK & WEISMULLER

(RAY PUTS THE
BIKE INTO
GEAR.)

MUSIC 9

HAWK AND
WEISMULLER
WATCH THEM
GO)

- 2/41 + 42 -

25. EXT. BUS. DAY.

480.

1

LS Bus & Tourists

(THE TOURISTS
HAVE ALL GATHERED
AROUND THE BUS,
LOADING THEIR
BAGS ABOARD.

MEL AND MURRAY
ARE PEERING INTO
THE CRYSTAL JAR)

481.

2

2S MEL & MURRAY

/
MEL: I don't know much about
crystalline structures but that looks
about cooked.

MURRAY: Yes
It looks ready to me. Mel.
Here goes

(MURRAY REACHES HIS
FINGERS INTO
THE JAR AND
CAREFULLY DRAWS
OUT THE CRYSTAL.

- 41 + 42 -

- 2/45 -

102.

A

27. EXT. LAKE

DAY

CS Child,

pull back to 3Shot

(BILLY AND DELTA
AND THE CHILD.)

SHE IS FEEDING
THE BABY SOME
SLIGHTLY ALIEN
LOOKING GREEN SUBSTANCE
FROM A TUBE)

DELTA: If I can get the hatchling
safely to the brood planet then I
can take my case to judgement
They will send an
expeditionary force to get rid of
Gavrok and his Bannermen.

BILLY: Well, I'll do whatever I
can to help, Delta.

(DELTA SEES
DOCTOR AND RAY)

MUSIC 10

LS DOCTOR/RAY
appear on scooter.

3s DELTA/BABY/BILLY

BILLY: That's Ray and the
Doctor. They're sure in a hurry.

2s DOCTOR & RAY

3s a.b.

- 2/46 - 47-48-49 -

DELTA: The Bannermen.

(SHE AND BILLY
STAND

AND WALK TO
MEET RAY AND
THE DOCTOR
WHO HAVE JUST
REACHED THEM)

106.

A

Pan RAY & DOCTOR to
4S with BILLY & DELTA

RAY: (GASPING) Thank Heavens!

BILLY: Why's everyone in such a
lather?

THE DOCTOR: (ALSO PANTING)
you at last!

DELTA: Gavrok?

107.

A

MS BILLY

THE DOCTOR: Yes! We overheard a space
mercenary give the position of the
camp. There's a price on your head.

108.

A

MS RAY

BILLY: Yeah? Well where's this
guy? I reckon we've got a score to
settle.

RAY: He's been ionised!

110.

A

CS DOC

THE DOCTOR:

Murray is fixing the bus, he
shouldn't be long, then you can leave.
So we've got to go back now.

112.

A

4S a/b

(BILLY PICKS UP
THE RUG AND RADIO
AND FOLLOWS THE OTHERS)

MUSIC 11

- 2/50 -

379. 1 30. INT. BANNERMEN FIGHTER# 2. FLIGHT DECK.
MCU GAVROK

380. 2 (GAVROK IS STARING
CU screen AT THE SCREEN.)
(blip on screen) IN THE MIDDLE OF
THE ORANGE SQUARE
A LIGHT IS
BLIPPING)

381. 1 2s GAVROK/Pilot GAVROK: Transmitter identified.
Triangulate and set course.

(THE PILOT SWINGS
THE CRAFT AROUND.)

THE BLEEPING
GETS LOUDER)

- 2/51 -

31. EXT. WOODY ROAD. DAY.

261.

D

LS Convoy

(THE VINCENT THROBS
PAST, FOLLOWED BY
RAY AND THE DOCTOR
ON HER SCOOTER.

- 2/52 -

274.

32. EXT. RIVER/FIELD. DAY.

LS

(Fighter about to land.
HAWK TAKES OFF

275.

MS HAWK

/ THE HEADPHONES
WITH A LOOK OF
DISGUST)

HAWK: Ain't no use, Weismuller.
There's nothing out there.

276.

MS WEISMULLER

/ WEISMULLER: I don't want to be an old
'I told you so' but ... if you had
listened to me before....

(WEISMULLER STOPS
MID SENTENCE,
MOUTH OPEN.
STARING AT SOME-
THING BEHIND
HAWK.

HAWK TURNS AND
FOLLOWS HIS
GAZE.

277.

LS a/b Fighter

/ BEHIND THEM
IS
THE BANNERMEN
FIGHTER)

278.

2S HAWK & WEISMULLER

/ HAWK: Hey Weismuller. D'you think
that's it?

WEISMULLER: I don't know. I ain't
never seen a satellite before. I
always thought they'd be smaller somehow.

MUSIC 12

- 2/53 -

279.

LS a/b GAVROK & Bannermen

running

280.

2S HAWK & WEISMULLER

WEISMULLER: Look, I dunno what's going on around here, but I think we'd better get outta here real fast.

281.

LS GAVROK/Bannermen

GAVROK: Halt!

282

2S WEISMULLER/HAWK

WEISMULLER: Hi ... Uh we weren't going anywhere?

283.

MLS GAVROK/Bannermen

GAVROK: Where is the Chimeron Queen?

284.

2S A/B

HAWK: Beats me, Chief.

285.

MLS GAVROK/Bannermen

(GAVROK GIVES A TINY NOD.)

ONE OF HIS MEN BLASTS THE RADIO INTO A MANGLED WRECK)

286

CU Radio

287.

2Sh WEISMULLER/HAWK

WEISMULLER: Hey! That's the property of Uncle Sam!

288.

MLS GAVROK

GAVROK: Where is he, your Uncle Sam?

- 2/54 -

289. / MCU HAWK / HAWK: No, you don't understand ...

290. / MLS GAVROK/Bannermen / (GAVROK GIVES ANOTHER OF HIS NODS.)

291. / Tent explodes / ONE OF HIS MEN TORCHES THE TENT WHICH EXPLODES IN A BALL OF FIRE)

292. / MCU WEISMULLER / WEISMULLER: Boy, you sure get sore real quick.

293. / MS GAVROK / (GAVROK LEVELS HIS GUN AT WEISMULLER WHO PALES. BUT THEN HE TURNS IT AWAY)

294. / 2S HAWK/WEISMULLER /

295. / MS GAVROK / GAVROK: I will lead the main party. You two guard them. Come:

296. / MLS GAVROK/Bannermen /

CALLON/ARREX ford the river (HE IGNORES WEISMULLER AND HAWK AND HEADS FOR THE NEAREST RIDGE, FOLLOWED BY HIS HENCHMEN.)

TWO REMAIN BY THE SHIP. (CALLON & ARREX)

HAWK AND WEISMULLER ARE DUMBSTRUCK)

- 2/55 -

489. 1

33. EXT. BUS. DAY.

MURRAY to 2s with MEL

(EVERYONE IS NOW
ON THE BUS
EXCEPT MURRAY
AND MEL.)

MURRAY LOOKS
ANXIOUSLY TOWARDS
THE HEAD OF THE
VALLEY)

MURRAY: Well, we're all gassed up
and ready to go.

MEL: Then you must leave at once,
Murray.

MURRAY: But the Doctor and Delta ...

MEL: We can followyou in the Tardis,
wherever you go.

MURRAY: I know, but I feel bad about
leaving you here This is your
last chance to hitch a ride ...

MEL: No, I made an arrangement.
I'd better stick to it,
Thanks anyway ...

MURRAY: Well, it's time to
get this show on the road. As they
say around here - see you later,
alligator!

MEL: In a while, crocodile!
(cont ...) Bye, bye!

CS back of bus

(BACK OF BUS WITH
BOOT RAISING AND ENGINES
FIRING AND SMOKE.)

- 2/56 -

MUSIC 13

'MURRAY GETS ONTO
THE BUS AND
STARTS THE
ENGINES.'

MS Bannermen approach

CS First explosion on bus

LS whole bus explodes

WE HAVE A BRIEF
GLIMPSE OF THE
EXPLODING BUS IN
A FIREBALL BEFORE
IT COMPLETELY
VAPOURISES, LEAVING
A BURNT PATCH ON
THE GROUND.

- 2/57 -

493.

MLS Bannermen

/ THE BANNERMEN
APPEAR THROUGH
THE SMOKE)

CU MEL

(MEL IS ABOUT TO GET
TO HER FEET WHEN
SHE LOOKS UP.

HER FACE STREAKED
WITH DIRT AND
TEARS.

495.

MS GAVROK

GAVROK IS STANDING
OVER HER, A TWISTED
LEER ON HIS FACE.

ONE OF HIS THUGS IN
BG HAS A SMOKING
BAZOOKA)

496.

MS MEL

MEL: You ... You killed all those
innocent people ...

CMS GAVROK

GAVROK: Was the Chimeron queen
amongst them?

(HE HOLDS A GUN TO
MEL'S HEAD.

SHE'S TERRIFIED
AND NUMB WITH
SHOCK, BUT HER
BRAINS HAVEN'T
DESERTED HER)

CU MEL

MEL: Yes. Yes, she's dead.

CMS GAVROK

GAVROK: Would you lie?

CU MEL

MEL: You saw what happened to the
bus. No-one could have survived
that!

- 2/58 -

2S MEL/GAVROK

/ GAVROK: Yes, you're right.

(HE SHOVES MEL
AWAY.)

497.

MLS GAVROK from MEL'S POV

The Chimerons are finished ... (cont ...) /

MS Bannermen

(A GROUP OF BANNERMEN
PUT OUT RED TONGUES
AND SAY "AH, AH....")

498.

LS Bikes

/ IN THE DISTANCE
WE HEAR THE THROB
OF A FAST-
APPROACHING MOTOR-
BIKE.

THE VINCENT CLOSELY
FOLLOWED BY THE
SCOOTER HEAD
STRAIGHT TOWARDS
THEM.

DELTA: POINTS AND
YELLS: The Bannermen!

CMS GAVROK

/ GAVROK: Attack! /

MS Bannermen fire at
scooter and bike

(GROUP OF BANNERMEN
RUN FORWARD &
FIRE AT MOTORBIKE
& SCOOTER)

- 2/59 -

LS Vehicles veer away
amid explosions

BILLY WHIPS THE
BIKE INTO A TIGHT
TURN, NEARLY
FLIPPING IT OVER.

RAY DOES A SIMILAR
MOVE WITH HER
SCOOTER AND THEY
RACE BACK THE WAY
THEY CAME.

EXPLOSIONS FROM
THE BANNERMEN
GUNS KICKING UP
ALL AROUND THEM.

CMS Mel

MEL: No

502.

MS GAVROK

GAVROK:

You lied!!!

503.

MCU MEL

(HE RAISES HIS
WEAPON WHEN A
VOICE CRIES
'STOP!' .

GAVROK TURNS
TO SEE WHO HAS
THE EFFRONTERY
TO CHALLENGE
HIM.

IT IS BURTON,
COMING THROUGH
THE CAMP GATE)

504.

PAN BURTON to 2S with MEL

you BURTON: Stop! It would be extremely foolish of
to kill her. Keep her as a hostage -
she's far more use to you alive.

505.

MS GAVROK

(GAVROK THINKS FOR
A MOMENT THEN NODS)

GAVROK: (TO HIS HENCHMEN) Kill any
other survivors tie these two up.
They will not be hostages, but bait!

- 2/60 -

34. EXT. WOODED ROAD.

253.

LS Convoy,
PAN with them

(RAY AND THE DOCTOR
ON THE LAMBRETTA,
STOP IN A LAY-BY
CLOSELY FOLLOWED BY
THE VINCENT
WITH BILLY, DELTA
AND THE BABY.

THE DOCTOR: Stop. Stop. They've stopped
following us.

CS Ray

RAY: Mel's still in there, Doctor.
And Burton.

LS

THE DOCTOR: My immediate objectives are to
set them free and to find Delta and the baby
somewhere safe.

256

MS BILLY

(DELTA IS STROKING
THE PITS UNDER HER
EARS)

BILLY: You hear something?

CS RAY

RAY: I can't hear anything.

- 2/60 -

- 2/61 -

257.

4S a/b

THE DOCTOR: Those marks behind her ears are actually high frequency antennae. What are you picking up?

MCU DELTA

DELTA: It's not clear but it's coming from down there ... (POINTS)

3s

BILLY: There's nothing there except old Goronwy's place ...

THE DOCTOR: Does he keep bees?

BILLY: Yeah, how did you know that?

DELTA: Its his bees who are telling us to come.

LS They all drive off

THE DOCTOR: Quick...

MUSIC 15

- 2/62 -

35. EXT. RIVER/FIELD DAY.

263.

2S HAWK/WEISMULLER

(THE TWO BANNERMEN
GUARDING HAWK AND
WEISMULLER)

WEISMULLER: You think they would.

(HAWK SHAKES HIS HEAD)

WEISMULLER: No I don't think they would.

(THEY LOOK BEHIND)

- 2/63 -

(c/f: 2s HAWK & WEISMULLER)

2 CAMS

36. EXT. GORONWY'S COTTAGE. DAY

157. 1 LS Bikes (THE BIKES ARRIVE AT THE COTTAGE.)

158. 2 MS GORONWY GORONWY APPEARS IN HIS VEIL CARRYING A PIECE OF HONEYCOMB IN HIS HAND)

159. 1 Group shot / THE DOCTOR: I wonder if you could help us.

GORONWY: Of course, of course. I am Goronwy

THE DOCTOR: And I am the Doctor.

(DELTA SMILES.)

162. 2 MS GORONWY / GORONWY SMILES AND GIVES THE CHILD SOME HONEYCOMB)

163. 1 Group shot / THE DOCTOR: Could these people stay with you for a few hours?

GORONWY: Of course. Come inside and have some tea. She loves a bit of honey.

- 2/64 -

all OOV except
DOCTOR/BILLY

THE DOCTOR: I'm going to have to leave at once. I wonder if you could lend me a pillow case and a broom handle?

GORONWY: Yes, I should think so.

THE DOCTOR: Splendid. Oh Billy may I borrow your bike,

BILLY: All right Doctor, but try and be careful though won't you,

THE DOCTOR: I'll treat it as if it were the Tardis.

(G/T LS Camp, MEL/BURTON/GAVROK etc)

MUSIC 16

- 2/65 -

37. INT. SHANGRI-LA. PUTTING GREEN. DAY.

556. A

LS Camp,
MEL/BURTON/GAVROK etc.
GAVROK eating meat

(MEL AND BURTON
HAVE BEEN TIED
BACK TO BACK)

THE BANNERMEN
WITH GUNS DRAWN.

557. A

MS GAVROK on chair

/ GAVROK SITS AT TOP
OF STAIRS IN
A CHAIR, EATING
RAW MEAT.

558. A

2S MEL/BURTON

559. B

LS Bike & DOCTOR

/ THE VINCENT APPEARS
DRIVING TOWARDS
GAVROK & THE
OTHERS

THE DOCTOR,
IS DRIVING.

A WHITE FLAG, (THE
PILLOW CASE AND
BROOMSTICK), STICKS
OUT OF THE SIDECAR.

- 2/66 -

CS GAVROK / GAVROK RAISES
/ HIS BLASTER AND
FIRES!

High shot: DR on bike / THE WHITE FLAG
CEASES TO BE.

561. 2 / MS GAVROK / THE DOCTOR STOPS
BESIDE GAVROK)

562. 1 / MS DOCTOR /
THE DOCTOR: (ANGRILY) How dare you?
A white flag is the accepted signal
of truce throughout the civilised
universe. You may think that might
is right but I can assure you,
you won't get away with it!

563. 2 / MS GAVROK /
CS DOCTOR / GAVROK: Who will stop me? You with
CS GAVROK your puny flag and appeals to fair
play and justice. I spit on justice!

564. 1 / MS DOCTOR / (HE SPITS)
THE DOCTOR: Your charm is only matched
by your compassion.

565. 2 / MS GAVROK /
GAVROK: Why should I not kill you
right now?

566. 1 / MS DOCTOR /
THE DOCTOR: Because you're in
enough trouble already, Gavrok.
Release those prisoners and I will
testify that you showed some mercy.

MS GAVROK /
GAVROK: Testify?
You'll never get me to
trial. /

MS DOCTOR /
THE DOCTOR: We agree to differ.
But you should know that Delta
has sworn a statement alleging
invasion and genocide of the Chimerons.
You will be brought to account, Gavrok,
and made to pay for your actions.

MS GAVROK

- 2/67 -

GAVROK: Give me Delta and I will give you your life. /

MS DOCTOR

THE DOCTOR: Life? What do you know about life? Gavrok? You deal in death - Lies, treachery and murder are your currency. You promise life but in the end it will be life which defeats you.

MS GAVROK

MS DOCTOR

MUSIC 17

MS GAVROK

GAVROK: You have said enough! I have traversed time and space to find the Chimeron Queen and I will not be defeated! /

MS DOCTOR

pan to LS, Prisoners are
untied

THE DOCTOR: As you will. I came here under a white flag and I will leave under that same white flag. And woe betide any man who breaches its integrity Now step aside, Release those prisoners. Gavrok, it's over! You're finished and we're leaving! (cont...)

- 2/68 -

567.

2

3S DOCTOR/MEL/BURTON

/ HE STARTS UNTYING
THEM, BACK TO
CAMERA.

FINALLY THEY ARE
FREE.

THE DOCTOR, MEL
AND BURTON
STRAIGHTEN UP
AND START WALKING.
THERE IS A LOUD
SYNCHRONOUS
CLICKING AS HALF
A DOZEN GUNS ARE
COCKED.

THE DOCTOR, MEL
AND BURTON ALL
STOP.

THE BANNERMEN
WITH GUNS AIMED

569.

2

Bannermen

570.

2

CU DOCTOR

/ THE DOCTOR: (ASIDE TO MEL) Actually,
I think I may have gone too far ...

- 2/69 -

3s BURTON/MEL/DOCTOR

(THERE IS A BRIEF
HIATUS.

THEN THE DOCTOR, BURTON
AND MEL ALL TURN TO LOOK BACK)

End
Titles:

PART TWO

1. The Doctor
SYLVESTER MCCOY
2. Melanie
BONNIE LANGFORD
3. Gavrok
DON HENDERSON
- Delta
BELINDA MAYNE
4. Weismuller
STUBBY KAYE
- Hawk
MORGAN DEARE
- Goronwy
HUGH LLOYD
5. Burton
RICHARD DAVIES
- Billy
DAVID KINDER
- Ray
SARA GRIFFITHS
6. Murray
JOHNNY DENNIS
- Vinny
MARTYN GERAINT
- Keillor
BRIAN HIBBARD
7. Callon
CLIVE CONDON
- Arrex
RICHARD MITCHLEY
- Bollit
ANITA GRAHAM
- Adlon
LESLIE MEADOWS
8. Vocalists
TRACEY WILSON
JODIE WILSON
- Young Chimeron
JESSICA McGOUGH
AMY OSBORN

PART TWO continued

9. Theme Music Composed by
RON GRAINER

Theme Arrangement and
Incidental Music
KEFF McCULLOCH

Special Sound
DICK MILLS

10. Production Manager
GARY DOWNIE

Production Associate
ANN FAGGETTER

Production Assistant
ROSEMARY PARSONS

Assistant Floor Managers
CHRISTOPHER SANDEMAN
KIM WILCOCKS

11. Visual Effects Designer
ANDY McVEAN

Video Effects
DAVE CHAPMAN

Vision Mixer
SHIRLEY COWARD

12. Engineering Manager
JOHN WILSON

Cameramen
ALASTAIR MITCHELL
CHAS SNARE

13. Video-Tape Editor
HUGH PARSON

Properties Buyer
CATHY COSGROVE

14. Lighting
IAN DOW

Sound
DOUG WHITTAKER
BRIAN CLARK

15. Costume Designer
RICHARD CROFT

Make-up Designer
GILLIAN THOMAS

16. Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES

17. Designer
JOHN ASBRIDGE

18. Producer
JOHN NATHAN-TURNER

19. Director
CHRIS CLOUGH

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